

## Archiving a Finished Project

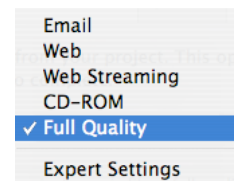


Method	Pros	Cons
Keep your iMovie or FCP project <b>intact</b> on your external drive. Remember, every minute of DV is about 200 MB of storage	Allows you to make additional edits if you choose.	Huge space hog; not recommended.
Save a Full Quality Quicktime movie to your <b>external</b> , and then toss the project file; exporting a second version without music or SFX gives some flexibility when editing. Directions below.	Pretty efficient; easy to do, no quality loss. Digital copies easy to create.	Limits any future editing; hard drives do die.
Record a copy back on to <b>DV tape</b> , and then toss the project file; exporting a second version without music or SFX gives some flexibility when editing. Directions below.	Pretty efficient; easy to do, no quality loss.	Limits any future editing; tape needs to be stored safely.
Save a Full Quality copy (or the entire project, if it's small enough) to <b>data DVD</b> , and then toss the project file; exporting a second version without music or SFX gives some flexibility when editing.	Pretty efficient; easy to do, no quality loss. Digital copies easy to create.	DVD needs to be stored safely.
Burn a <b>playable DVD</b> of your project with iDVD (or similar). This is also how you'll turn in your three (or two) projects at the end of the year.	Good to showcase your project. Easy to make copies for others.	Not full quality; further editing not feasible (it can be done, but...).

## Making a Full Quality Copy for Archiving

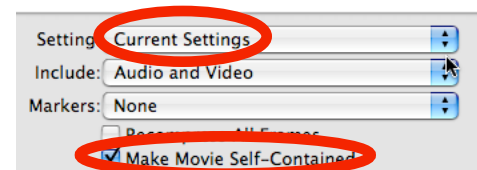
### In iMovie:

1. Choose **File > Share > Quicktime > Full Quality**.
2. Give the file a useful name and choose a location.
3. **Save**
4. Test opening the file with Quicktime Player, just to make sure.
5. You're done.



### In FCP:

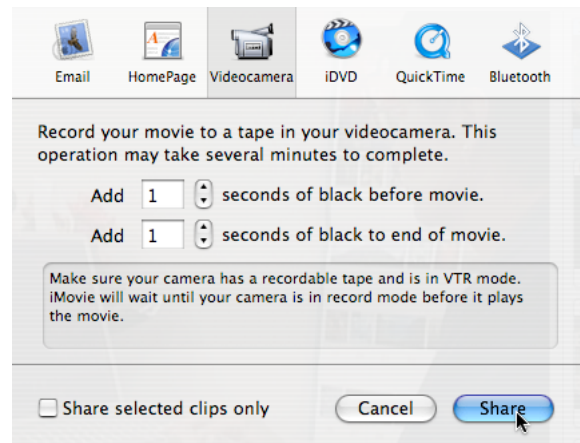
1. Choose **File > Export > Quicktime Movie**
2. Give the file a useful name and choose a location.
3. Leave it at **Current Settings**
4. Make sure **Make Self Contained** is chosen
5. **Save**
6. Test opening the file with Quicktime Player, just to make sure.
7. You're done.



## Sending your Project Back to Tape

### In iMovie:

1. Choose **File > Share > Video camera** (make sure your camcorder is connected to the computer, turned on, and in VTR mode. Also make sure you have a tape in cued to the spot you want to put the copy).
2. Click Share; iMovie will take control of the camera and copy the project back to tape (don't forget to label the tape).



### In FCP:

1. Choose **File > Print to Video**
2. Make sure Entire Media is chosen.
3. Make sure Automatically Start Recording is chosen.
4. Click OK. FCP will take control of the camera and copy the project back to tape (don't forget to label the tape).

