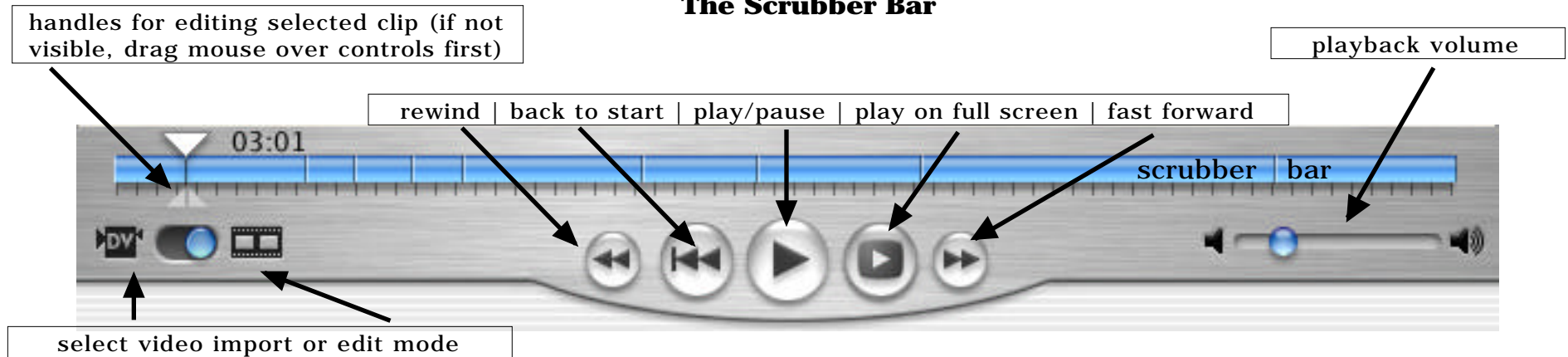


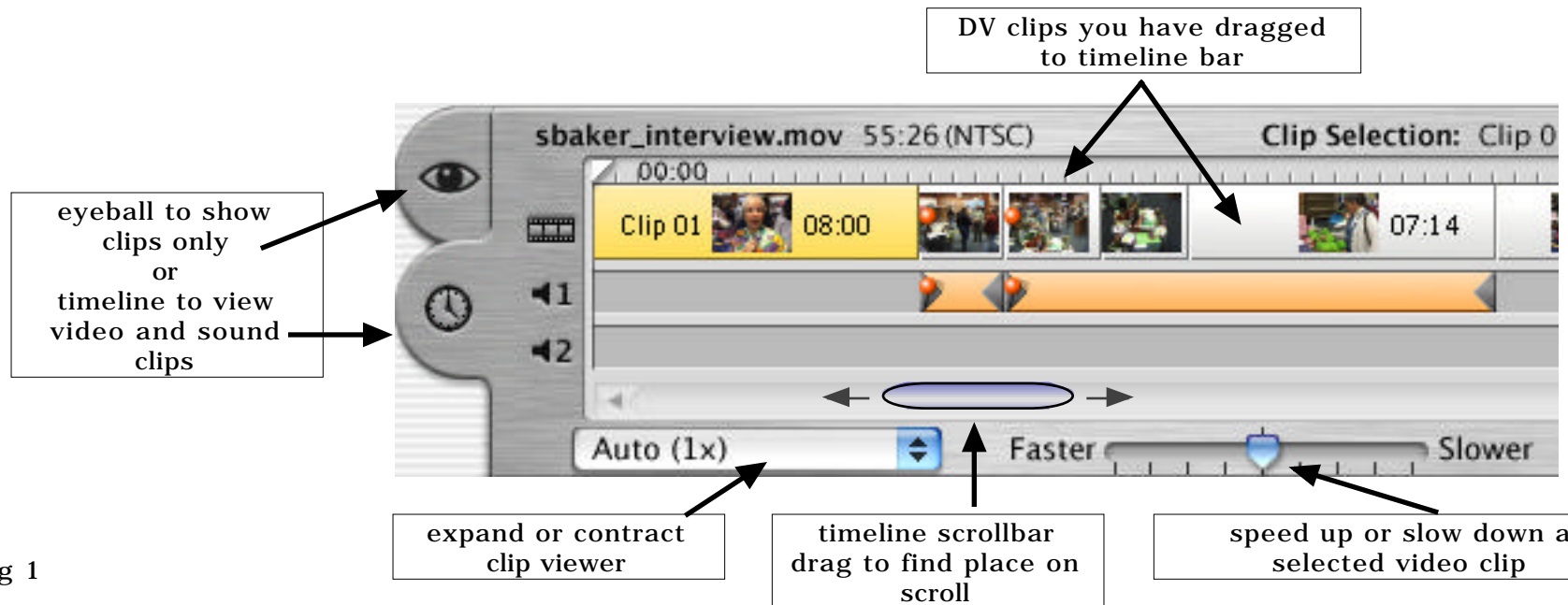
iMovie 2

Controls & Quick Reference Guide

The Scrubber Bar



The Timeline Bars



Titles

1. First, select “Titles” from the effects palette.



2. Choose the title effect you think works best. It is a good idea to keep the same title effect throughout your movie. Use a large, clear font.



The image shows the 'Titles' settings panel in a software interface. At the top, a list of title effects is shown, with 'Stripe Subtitle' selected. Below the list are three checkboxes: 'Color', 'Over Black', and 'QT Margins'. A text field contains 'New York' and a font size slider is set to a high value. A preview window shows the text 'Britanny, 7th Grade, Media Fair Winner 2001'. Two callout boxes point to the preview: one says 'Student first name only and must have media release/approval' pointing to 'Britanny', and another says 'select large size font' pointing to the font size slider. At the bottom, the 'Titles' tab is selected in the main menu.

3. Drag the title effect to the clip you want it rendered to, or check the “over black” box for a title on plain black.



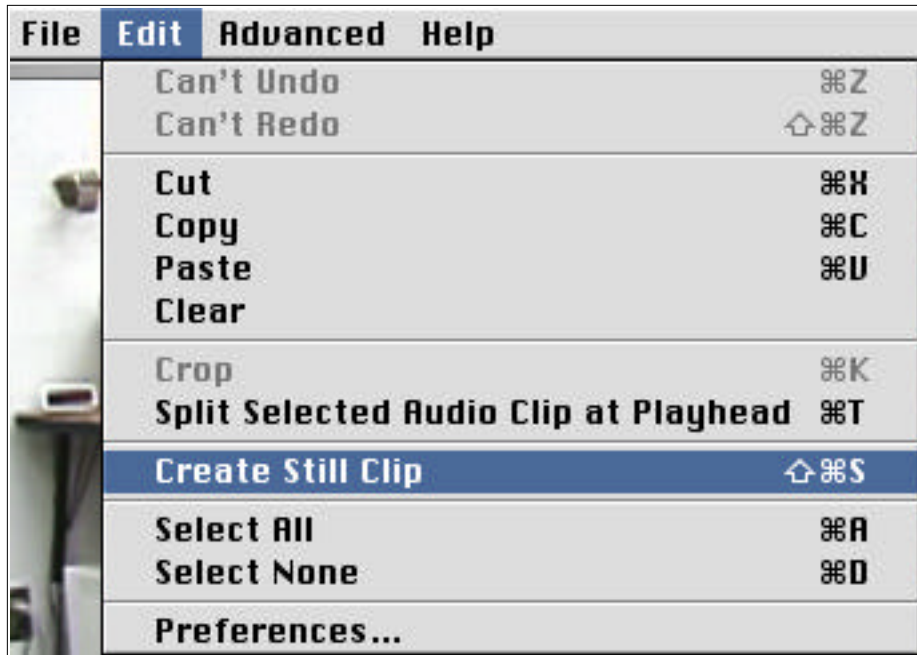
Audio

Use audio to record your own voice and import CDROM tracks or special effects. Any **aiff** file can be used in the audio mode (make sure your aiff file is in the iMovie2 “sound effects” folder inside the “resources folder”).
 Select the audio track on the Timeline and adjust the playback volume to suit

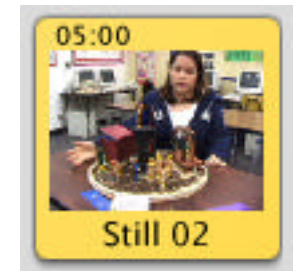


Making Still images from your DV

1. You can use iMovie to create a **still clip** from part of your video. You can also import a picture, in either pict or jpg format. If your image size is set to 640 x 480 it will fit full screen size in iMovie.

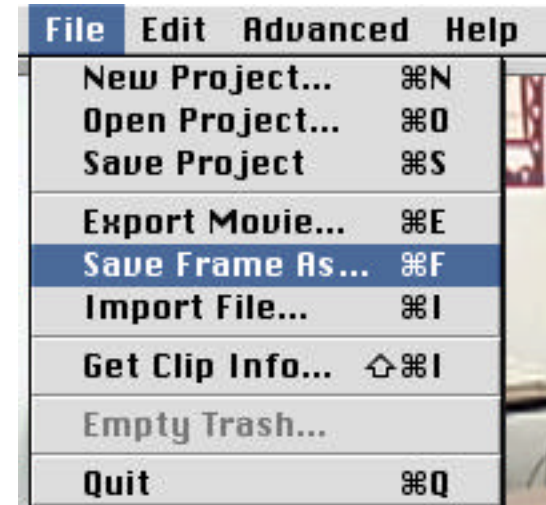


“**Create Still Clip**” creates a 5 sec still video clip for use in iMovie. You can trim this in the scrubber bar to make it shorter, or copy and paste it to make it longer



2. To **save a frame** from your movie for use in (e.g.) your KidPix, word processor, PowerPoint or web page project: Make sure the image you want is displayed in the viewer window. Then go: “**File**”...”**Save Frame As**”. I usually choose the jpg format.

“**File**”...”**Save Frame As**” makes either a pict or jpg file for use in other programs.



Advanced Audio and Video

File	Edit	Advanced	Help
	Can't Undo		⌘Z
	Can't Redo		⇧⌘Z
	Cut		⌘H
	Copy		⌘C
	Paste		⌘V
	Clear		
	Crop		⌘K
	Split Video Clip at Playhead		⌘T
	Create Still Clip		⇧⌘S
	Select All		⌘A
	Select None		⌘D
	Preferences...		

Use “**Split Video Clip at Playhead**” to break a continuous video clip into two or more pieces. You might do this to use part of a clip in a different location on the timeline, or to remove audio from a part of a clip

Use “**Extract Audio**” to remove the audio from a video clip. You can then double-click the audio track and set **fade in** and **fade out** times, or edit the audio in a separate sound editor, such as Sound Studio.

File	Edit	Advanced	Help
	Extract Audio		⌘J
	Paste Over at Playhead		⇧⌘U
	Lock Audio Clip at Playhead		⌘L
	Reverse Clip Direction		⌘R
	Restore Clip Media...		

File	Edit	Advanced	Help
	Extract Audio		⌘J
	Paste Over at Playhead		⇧⌘U
	Lock Audio Clip at Playhead		⌘L
	Reverse Clip Direction		⌘R
	Restore Clip Media...		

Use “**Paste Over at Playhead**” to take a copied clip and paste it over another (at the playhead location). The sound of the original will remain intact and the pasted clip will automatically adjust the length of the original. This is a great technique for a long interview, where you want fresh footage to replace the “talking head”, yet retain the voice interview “voice”. Note: this is a huge feature in iMovie2 and makes editing much simpler than in some expensive editing programs.

